



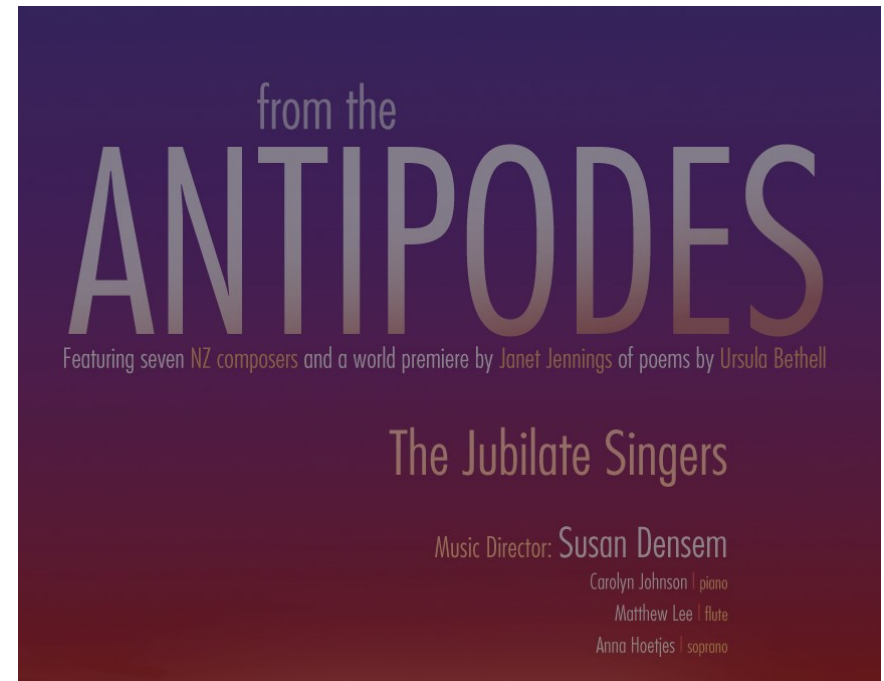
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### June 2017 Programme

**From the Antipodes**  
Jubilate Singers  
Directed by Susan Densem



[www.cccottages.net](http://www.cccottages.net)

## Programme-First Half

**Carolyn Johnson - Piano**

**Matthew Lee - Flute**

**Anna Hoetjes - Soprano**

- *We Bid You Welcome -John Ritchie*
- *Agnus Dei -Patrick Shepherd*
- *O Magnum Mysterium -Patrick Shepherd*
- *The Sea Child -David Hamilton*
- *The Picnic -Douglas Lilburn*
- **Anna Hoetjes - Soprano**
- *Three Gallipoli Settings -Richard Oswin*
- *I am not Yours -David N Childs*

## Interval

*Refreshments at the Studio*



## Programme-Second Half

- *Magnificat from a Garden in the Antipodes -Janet Jennings*  
*Creative New Zealand commission. **World premiere.**\**
- *The Moon Is Distant From The Sea -David N Childs*
- **Matthew Lee - Flute**
- *Four Pooh Stories -Maria Grenfell*  
*1 In which Christopher Robin leads an expedition to the North Pole*  
*3 In which Pooh and Piglet go hunting and nearly catch a Woozle*
- *Elegy for a Fallen City -Patrick Shepherd*
- *Shine Out Fair Sun -David Hamilton*
- *Hine e Hine -arranged by Diane Cooper*

## Susan Densem

Susan first studied conducting at the Queensland Conservatorium of Music with Dr John Nickson. She has worked with a number of primary and secondary schools choirs and orchestras for more than 20 years both in Christchurch and Brisbane. Susan teaches singing at Burnside High School and conducts their three auditioned choirs, Bel Canto, Senior Chorale and Aurora Voices. These choirs have won four platinum awards at the NZCF Big Sing and many gold awards. Susan's professional singing career has spanned 30 years. She



has performed as a soprano soloist for many choirs in New Zealand and overseas and as an opera singer here and in Australia. As a chorister, Susan was a member of the Jubilate Singers, Cathedral of the Blessed Sacrament Choir and the National Youth Choir of New Zealand and is a current member of the Voices New Zealand Chamber Choir.

## The Jubilate Singers

### Sopranos

Louise Glossop  
Vivien Hicks  
Ginny Langmuir  
Liz Moolenaar  
Camilla Morrow  
Felicity Ward O'Brien  
Janet Norton O'Neill\*  
Ana Pereira  
Victoria Pett  
Christine Rowe  
Sarah Stevenson  
Eliesha Tay

### Contraltos

Hazel Agnew  
Hilary Buckland  
Lois Chick

Johan Dalkie  
Steph Gilks  
Rachael Hawkey  
Janine Heeringa  
Libby Ibell  
Rosamund McDonald  
Janka Németh  
Susan Turnbull  
Gillian van Voorthuizen

### Tenors

Stephen French  
Peter George  
Michael Hlavac  
Paul Hobbs  
Kelvin Lynn  
David O'Beirne

### Basses

Denis Guyan\*  
Howard Harvey  
Richard Hill  
John Jefferies  
Nathan Mehrtens  
Andrew Moore  
Hugh Stevenson

### Music Director:

Susan Densem

### Deputy Music Director:

Denis Guyan

**President:** Kelvin Lynn

\* On leave

**Jubilate**  
SINGERS  
JOY IN SINGING

# Jubilate

SINGERS

JOY IN SINGING

Over nearly 40 years, the Jubilate Singers has built a national reputation as one of New Zealand’s leading chamber choirs, specialising in significant choral repertoire for small choir. The choir has made a commitment to perform works of New Zealand composers and has commissioned and premiered several works by New Zealand composers in the past, including Patrick Shepherd, Gareth Farr, Anthony Ritchie, Chris Archer, Martin Setchell and John Ritchie. Visiting artists, both national and international (eg; Paco Peña, Michael Crawford, Southern Ballet Theatre, Michael Parmenter), have requested the participation of the Jubilate Singers in their programmes. In 2010, the choir sang in a concert performance of Aida, with the Southern Opera and also at the NZSO’s Christmas concert. In 2013, Jubilate Singers were one of the choirs that performed Verdi’s Requiem with the NZSO and in 2014 the choir joined the Christchurch City choir for the CSO’s performance of Mahler’s Resurrection Symphony. Jubilate Singers has regularly combined with other choirs in concert – Monteverdi Vespers with Baroque Voices, Mendelssohn’s Elijah with Nota Bene and the University of Southern California Chamber Singers. The choir is directed by Susan Densem.

The Jubilates next concert on Sunday 26 Nov 17 in St Mary’s Pro Cathedral will be part of the choir’s 40th anniversary celebrations.

More can be found at [www.jubilate.org.nz](http://www.jubilate.org.nz)  
and [www.facebook.com/jubilate.singers](http://www.facebook.com/jubilate.singers)



## Three Gallipoli Settings Richard Oswin

### Gallipoli Peninsula Alistair Te Ariki Campbell

It was magical when flowers  
appeared on the upper reaches  
not that we saw much of the upper  
reaches.  
But when we did,  
we were reminded of home  
when spring clothed the hills with  
flowers.  
The dead lying among them  
seemed to be asleep.  
I can never forget the early  
mornings, before the killings  
started up, when the sea was like a  
mirror under little wisps of cloud  
breathing on its surface, so  
dazzling it hurt the eye.

and the ships, so many of them,  
they darkened the sea. But the  
evenings too were magical,  
with such hues in the sky  
over Macedonia,  
so many colours, gold bars,  
green, red, and yellow.  
We noticed these things,  
when the firing stopped and we  
had respite.  
It was good to feel,  
during such moments,  
that we were human beings once  
more,  
delighting in little things,  
in just being human.



**The Last To Leave** Leon Maxwell Gellert

The guns were silent, and the silent hills  
had bowed their grasses to a gentle breeze  
I gazed upon the vales and on the rills,  
And whispered, "What of these?" and "What of these?"  
These long forgotten dead with sunken graves,  
Some crossless, with unwritten memories  
Their only mourners are the moaning waves,  
Their only minstrels are the singing trees  
And thus I mused and sorrowed wistfully

I watched the place where they had scaled the height,  
The height whereon they bled so bitterly  
Throughout each day and through each blistered night  
I sat there long, and listened - all things listened too  
I heard the epics of a thousand trees,  
A thousand waves I heard; and then I knew  
The waves were very old, the trees were wise:  
The dead would be remembered evermore-  
The valiant dead that gazed upon the skies,  
And slept in great battalions by the shore.



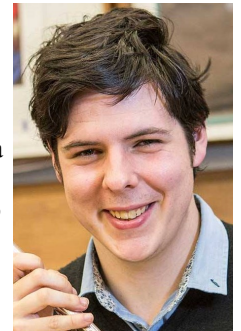
**Carolyn Johnson,**

a prize-winner in the NZ Young Musician of the Year and the National Concerto Competition, completed her Bachelor of Music with First Class Honours at Canterbury University in 2001, studying with Diedre Irons. In 2001, Carolyn moved to London to study at the Guildhall School of Music and Drama, London with Paul Roberts, Ronan O'Hora and Simon Crawford Phillips. She has number of awards in the UK including the Royal Overseas League, Eastbourne Young Soloist and Ivan Sutton Award. As a soloist, chamber musician and song accompanist she has performed in the UK and in Europe. She has performed as a soloist with the UK National Musicians' Orchestra, and in London's Royal Festival Hall and other notable concert venues in London. Carolyn's chamber ensemble was also featured in the BBC Modern Composers Festival for two years in London. In 2014, she moved back to Christchurch with her young family. She currently continues a busy career as teacher and performer.



**Matthew Lee**

is a recent graduate of the University of Canterbury, studying a Master of Music with Christchurch Symphony Orchestra Principal Flutist, Tony Ferner. He also completed an Honours degree in Orchestral Conducting with Andrew Withington and Helen Renaud. Matthew is a regular casual with the CSO and the Dunedin Symphony and New Zealand Symphony Orchestra. Matthew has also been a member of the NZSO National Youth Orchestra since 2014; currently Principal Flute. Matthew teaches both privately and at schools throughout Christchurch.



**Anna Hoetjes**

Is a Christchurch based lyric soprano. Anna's concert engagements have included performances with the Christchurch Symphony Orchestra, Nelson Symphony Orchestra and the Auckland Philharmonia. Anna has also performed for New Zealand Opera, Southern Opera and the Court Theatre. Anna is a graduate of the PWC Dame Malvina Major New Zealand Opera Emerging Artist programme. Anna's most recent engagement was a recital with Sharolyn Kimmorley AM at The Piano in March 2017.



Choir:

These insect-calling scents call me out also  
Into the blazing noon or the short twilight  
Or the unblemished sweetnesses of dawn.  
Memorial smells, summons to the unconscious,  
Secret balms, restoring innocent gladness,  
Calling us back to sincere gladness and joy.  
Honey suckles, thymes, jasmines, pinks, lavenders,  
Aromatic trees, fragrant herbs.  
So, long ago, I think the Syrian Shepherd  
Inhaled the sweet airs of his hills and valleys,  
Drew in his breath and sang: Yahweh sustains me –  
Lifted his head, and went his way rejoicing.

Soprano:

*Gloria Patri, et Filio, et Spiritui Sancto:*

*Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.*

Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning, is now, and ever shall be. Amen.

### **The Poet: Ursula Bethell.**

Ursula Bethell was born into a wealthy family in Surrey, England, in 1874. She studied in England and Switzerland and although she spent two thirds of her life in New Zealand she always regarded England as 'home'. She was a devout Anglican with a strong sense of religious and social vocation. After the First World War she returned to New Zealand from London with her close friend and companion Effie Pollen and built a home on Christchurch's Cashmere Hills. Here, on the slopes of the hills looking out onto the foothills of the Southern Alps she established a garden, and, at the age of 50, began writing poems. Almost all of her poems were written between 1924 and 1934. In *From a Garden in the Antipodes* Ursula Bethell focuses her attention, and ours, on life as she saw it unfolding in her carefully tended garden.

The Latin text of the Magnificat is woven into Ursula Bethell's poems in this setting for solo soprano, flute and double choir. Each text reflects the other.

### **The composer: Janet Jennings.**

Janet Jennings is one of New Zealand's leading composers for voice. Her PhD studies in composition were assisted by a doctoral scholarship from the University of Waikato and a Fulbright scholarship allowing for travel and study in the United States. She lives in Hamilton and is a Teaching Fellow at the University of Waikato.



### **Spirit of ANZAC** Mike Subritzky

They clad us in the colours of the forest,  
and armed us with the weapons made for war.  
Then taught to us the ancient trade of killing,  
and lead us to the sound of battles roar.  
So give us comfort as we lay down bleeding,  
and pray upon our cold and stiffened dead.  
But mark our place that we might be accounted;  
this foreign soil becomes our graven bed.  
Now children place upon this stone a garland,  
and learn of us each Anzac Day at dawn  
We are New Zealand's dead from distant conflict,  
our sacrifice remembered ever more.



## Magnificat from a Garden in the Antipodes

“Not a New Zealander born I have now for many years mused upon this landscape, and wished to express its influences truthfully.”

**Ursula Bethell (1874 – 1945)**

Soprano:

*Magnificat anima mea Dominum,  
et exultavit spiritus meus in Deo salvatore meo,*

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.

Choir:

I have told you, Ruth, in plain words  
The pleasures of my occupation  
In the rhythms of the stout spade  
The lawnmower and the constant hoe.

Soprano:

*quia respexit humilitatem ancillae suae.*

*Ecce enim ex hoc beatam me dicent omnes generationes,*

For he hath regarded: the lowliness of his handmaiden.

For behold, from henceforth: all generations shall call me blessed.

Choir:

I would like that it had been given to me  
To be the maker of a small melody  
Fit to be chanted by one of Eve's daughters  
Throwing her first seed into the rough furrow  
Or resting in the shadow of a sycamore  
Playing upon an uncouth instrument.

Soprano:

*quia fecit mihi magna, qui potens est,  
et sanctum nomen eius,*

*et misericordia eius in progenies et progenies  
timentibus eum*

For he that is mighty hath magnified me: and holy is his Name.

And his mercy is on them that fear him: throughout all generations.



Choir:

I am writing in waning May and it is Autumn,  
And I am glad that my chrysanthemums  
Are tied up fast to strong posts,  
So that the south winds cannot beat them down.  
And I am glad that one bush warbler  
Still sings in the honey-scented wattle

Soprano:

*Fecit potentiam in brachio suo,  
dispersit superbos mente cordis sui;*

He hath shewed strength with his arm:

He hath scattered the proud in the imagination of their hearts.

Choir:

At midnight a fierce storm from the South Pole assails us,  
Wooden house quivers, chimneys roar, windows rattle,  
Hailstones clatter on glass panes and iron roof,  
Deep in our warm beds we lie awake shuddering.  
Storms. Hail. Rain. Rain. Rain.  
Flowers all swept down. Birds silent.

Soprano:

*deposuit potentes de sede et exaltavit humiles;  
esurientes implevit bonis et divites dimisit inanes.*

He hath put down the mighty from their seat: and hath exalted the humble and meek. He hath filled the hungry with good things: and the rich he hath sent empty away.

Choir:

In the night a storm rages, but at sunrise is pacified;  
The sky is all clear, the wide plains are verdurous.  
Overhead veers a seagull, with hoarse and wild cries,  
Storm-driven seagull, return to your ocean.

Soprano:

*Suscepit Israel puerum suum recordatus misericordiae suae,  
Sicut locutus est ad patres nostros, Abraham et semini eius in saecula.*

He remembering his mercy hath holpen his servant Israel:

as he promised to our forefathers, Abraham and his seed for ever.

